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Fr. P. T. Joseph, S. J.
Principal, Loyola School
Thiruvananthapuram

Coordination

Fr. Roy Alex, S. J.

Editing & Graphic Design

James Thomas



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From the Principal's Desk...



Loyola School
Thiruvananthapuram

15 Dec. 2020

Model exams for the seniors and semester exams for all other students are going on in the online mode. Immense support from the parents makes it possible for the school to conduct these exams with parents as the invigilators. There are minor hiccups here and there, but so far everything seems to be going well.

UKG admissions have been completed for the next year. Loyola School is starting LKG next year and the admission process is on.

LOBA conducted two more Career Guidance sessions and another one is planned for 9 January, 2021. I want to thank LOBA members for all the support to make this programme a success.

I congratulate the newly elected General Captain Madhav Ranjit and the House Captains Abhinav A., Gokhul Madhav, Vaishnav R. and Abhinav S.S., and the Vice Captains Velu Madhav, Nandan M., Adit R.Vishnu, and Amal Dev.

I wish you all a Merry Christmas and a Happy New Year.

Fr. P.T. Joseph, S.J.

LOBA EXPLORE
SESSION IV
9 JANUARY 2021

**INDIAN POLICE SERVICE,
DEFENCE RESEARCH &
ARMED FORCES**

MEET OUR PANELLISTS



Session 4 : Indian Police Service, Defence Research, Armed Forces



Anup John IPS
(1997 Batch)

2004 IPS Batch
Deputy Inspector General of Police
Anti-Terrorist Squad, Kerala
Resides at Ernakulam



Atul Dinkar Rane
(1980 Batch)

Outstanding Scientist
Director Joint Cipher Bureau,
DRDO
Resides at Delhi



Air Marshal B. Suresh
PVSM AVSM VM (Retd)
(1975 Batch)

Former Air Officer Commanding in Chief
Western Air Command, IAF
Resides at Bangalore



Bhavik B R Nair
(2021 Batch)

Co-Moderator
Grade 12, Loyola School
Resides at Trivandrum



Wg Cdr N R Kanthy (Retd.)
(1969 Batch)

Moderator
Formerly Head Operations MENA at VFS
Resides at Delhi

The session is on January 9, 2021 at 6:45 PM IST on Zoom Webinar platform.

Register here <http://tiny.cc/9JanLOBA>

EXPLORE

Note: You may send in questions for the panellists to exploreloba@gmail.com



LOYOLA SCHOOL

THIRUVANANTHAPURAM



*Light up someone's
Christmas*

Let us bring smiles to the less
privileged ones during this season
of goodwill.



CHRISTMAS
CHARITY DRIVE

20 DECEMBER, 2020





Matthew K. Mathen, IX B

Beyond the Curriculum

Students live a comfortable life where everything is provided for us, but we cannot ignore the fact that one day, we all will have to fend for ourselves and live our own lives. But, while the demands of the future may seem daunting, we must not let go of our dreams.

Let us learn to think out of the box. In high school, we learn many conventional subjects. Even though this knowledge is quite important, it would be nice to have other options as well, like a curriculum that is more inclusive of the arts and not just the sciences. For example, speaking as a person who is passionate about music, I often felt there is a lacuna when it comes to practical guidance on how to actually pursue a career as a musician. However, things seem to be looking up now, an example being our school's very own series of webinars by LOBA, giving us a lot of valuable inputs.

My dreams do not include music alone. I've always been quite passionate about software and coding too, and for a career, would love to do something that combines all these. I cannot pinpoint this dream to one particular inspiration, but I have a feeling that it started when I began meddling with every bit of software that I could find, and observing my music teacher in the recording studio. I don't know exactly how to achieve this goal, and will always search for new and interesting ways to chase this dream and make it a reality.

Ultimately, what matters is being true to the dreams and trying to achieve the goals. Whatever our dream may be, we can attain it as long as we persevere and not give up. So, regardless of the curriculum being conventional, those with passion, belief and dedication will find a way to make them happen.

Fair winds and Godspeed to all of you as we prepare to face our future...

My Career Choice



Krishna Nair, IX A

Yes, this would seem like one of those dull articles in which a child says, “I want to be a doctor or an engineer.” Well, let me tell you first of all that this article is not sappy but it could probably strike a chord with you or even help you find your passion. I had never realized what my real passion was until I attended the first EXPLORE career guidance programme on movies, fashion, music and entertainment.



Although my passion was not associated with any of these topics, it helped me to realize my passion. As I was listening to the acclaimed panellists who spoke about their professions and their reasons to pursue them, I was struck by the words of Santosh Sivan: “Everyone has a different path to pursue, but once they find it they will be

happy doing it for the rest of their lives.” After the session I cogitated on what my passion was and what the career options could include. I decided to become a writer because I feel that I can express my ideas and viewpoints on different subjects far more coherently in writing than in speech. Also, I would like to choose this career because I want to express myself to the world and thereby understand myself and the world better.



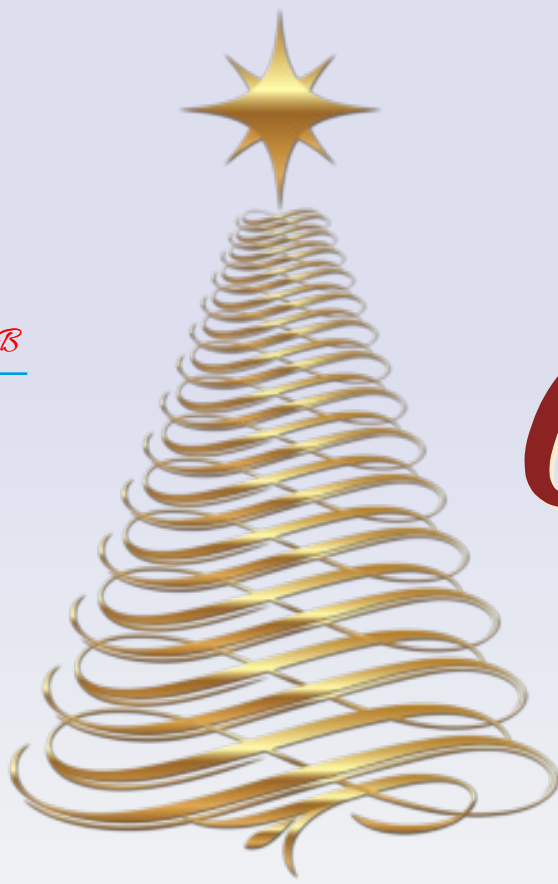
Aman Safer, VIII A

My Ambition

When I was in the first standard, my class teacher asked me to introduce myself and my ambition to everyone else. Then I declared that I wanted to be a scientist much like everyone else. As time passed, I realised that my ambition is not to become a scientist or a doctor but a good human being. This was fuelled by my constant interaction with my parents, teachers, and other remarkable people who advised me that leading a selfless life and helping others is more worthwhile than focussing on personal achievements. After thinking about it, I became convinced that the most suitable career for me is as a Civil Services Officer as I can serve a large number of people while living on the forefront. I plan to achieve my goal by growing intellectually by wide reading and by being up-to-date in general knowledge. I will also study for my exams right now and learn the subjects well. Finally, I understand that perseverant effort is needed to achieve my goal to be a selfless, kind-hearted, and good human being. I hope I can achieve this in the years to come.



George Anish, VTB



Enjoy the presents under the Christmas tree, but more importantly, be a joy to the people around it.

Christmas is a time that holds people together. It is a time to focus on celebrating with our family and friends, and that little moments can bring you joy. The best gift around any Christmas tree is the presence of a happy family wrapped up in each other. Christmas is, of course, the time to be home, in heart as well as body. It is in the heart that puts Christmas in the air.

Christmas also gives us an opportunity to help others who are less fortunate. Many churches including mine always think of lighting the

stars in someone's life by helping to construct houses, offering medical and educational assistance to most deserving people.

In this time of pandemic, let us hope and fervently pray that this Christmas brings good health and peace to all human beings just as infant Jesus brought it 2000 years ago.

We should be vigilant about the new normal of life like social distancing and personal hygiene while celebrating Christmas. We can hope that everyone's stocking is stuffed full with joy this year. Jingle all the way!



Jingle bells echo again!

Christmas is a festival of joy and hope where mankind celebrates God's perfect gift, the birth of Jesus Christ. Christmas is approaching. But this time, unlike last year, I am caught in a dilemma whether to stay happy or not as the pandemic has shown its vigour.

Last year, I celebrated Christmas both in my school and with my family. At school, Christmas was celebrated with joy and devotion. Our dear Fr Principal gave us the Christmas message. The school choir sang melodious hymns and jingles. Christmas gifts and cakes were distributed among us. It was a memorable occasion.

But this year, things are not the same. We are confined to our homes and I will miss the joyous moments at school. So, I am planning to celebrate Christmas with my family. My sister and I will make a Christmas tree out of recycled waste paper and other biodegradable substances. We are also planning to make a Christmas star out of bamboo and colour papers. Our intention is to make sure that we celebrate an ecofriendly and plastic free Christmas.

We should also try to limit our expense as the whole world is going through a tough time. Instead of spending money on gifts, let us help the needy. When we do good to others, good things will come back to us. So, I wish Santa gifts the world a vaccine against this pandemic. Let this Christmas bring a halo of hope in our lives.



Harikesh Krishna, VII A



Merry Christmas

It is a common practice to celebrate Christmas in many ways. It is often combined with customs from pre-Christian winter celebrations. Even days before Christmas, many people decorate their homes and gardens with lights and Christmas trees. Many people visit family and friends and exchange gifts.

Children, in particular, receive a lot of gifts from their parents and other relatives and the mythical figure Santa Claus. This has led to Christmas becoming an increasingly commercialized holiday, with a lot of families spending a large part of their income on gifts and food.

It has been customary to organize special celebrations during this festive season. But this year it might be a little different since the entire world is caught in the catcher of the pandemic.



Asher Maria, V C

Christmas waves a magic wand over this world, and behold, everything is softer and more beautiful.

There will not be the usual celebration and get together in the school or the church community because we are all confined within the four walls of our houses not being able to visit our dear and near ones who live across the borders.

But let's not give up on our hope for better days ahead. As Helen Steiner Rice says, "Peace on earth will come to stay when we live Christmas every day."

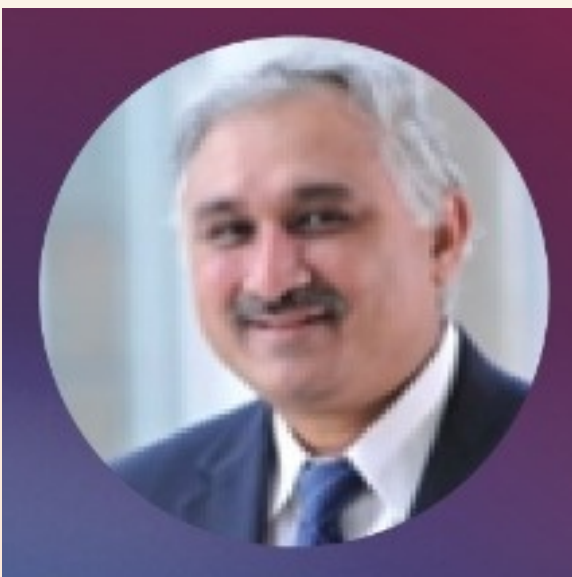
CAREER GUIDANCE

Webinar on

Medicine, Dentistry & Healthcare



Dr. Suresh K. Aravind



Dr. Parameswaran Nair

On 21 November 2020, LOBA (Loyola Old Boys Association) held an interactive session on career opportunities in the healthcare sector. The session was the second one under LOBA's *EXPLORE* initiative. The panel comprised distinguished practitioners like Dr. Oommen Aju Jacob, a consultant Maxillofacial Surgeon at KIMS and Ananthapuri Hospitals, Dr. Parameswaran Nair, a well-known Professor of Medicine in the Division of Respiriology in Ontario, Canada, Dr. Roy Vergis, a leading Oncologist and adviser to WHO, Dr. S. Sudhindran, a leading Gastrointestinal Surgeon in India, followed by Dr. Suresh K. Aravind, former Worldwide Vice President of Johnson & Johnson, and adviser to organizations such as WHO, World Bank, etc. The session was moderated by yet another thriving senior consultant, Dr. Sunil K Mathai, who works in Therapeutic Endoscopy and Gastroenterology.

The interactive session brought forth a great change in the attitudes of the attendees who dream of a career in the health sector. The panellists shared their views on how Loyola played a significant role in shaping their career by inculcating in them virtues of leadership qualities, time management, and integrity. They also talked about the diverse education systems abroad and what they offer for Indian students. They offered valuable advice on what they should do with their careers in medicine by describing the vast array of jobs available using the 5 P's of



Dr. S. Sudhindran



Dr. Oommen Aju Jacob



Dr. Roy Vergis



Dr. Sunil K. Mathai

healthcare. It was quite a fruitful session with the resource persons answering all the questions about the challenges and possibilities in the field of healthcare. Also they candidly shared their personal experiences and highlights from their lives, their lowest as well as proudest moments. It was indeed inspiring to listen to them talking about how failures had shaped their lives. Dr. Suresh Aravind talked about how his start-up clinic had collapsed and how he got rejected time and time again. But, he strove with a passion and that led him to become the

Worldwide Vice President of Johnson & Johnson. This was an eye-opener. The session was an enchanting and an enlightening experience and an excellent example of how the former students care for their younger Loyolites.



Reporter: Chris John Varghese, XI D

CAREER GUIDANCE *Webinar on* Advertising, Communication, Journalism, PR, and Digital Media

The Panellists



JOSEPH JOHN,
*of the Class of 1994,
is the Programme
Editor, Al Jazeera
English, the Global
Television News
Network, Doha,
Qatar.*



KARTHIK SRINIVASAN
*is an acclaimed
Communication,
Public Relations
and Digital Media
Expert, formerly
with Ogilvy &
Mather, Bangalore*



PRATHAP SUTHAN,
*of the Class of 1977,
is the Co-Founder
and Chief Creative
Officer & Advertising
Guru of Bang in the
Middle Pvt Ltd.,
Delhi.*



NABEEL MOHIDEEN,
*of the Class of 1980,
is the Deputy
Executive Editor,
The Economic
Times, New Delhi.*

Earlier, fields like advertising were not very popular among young Loyolites due to the misconception about limited job opportunities. However, the perception changed as the panellists showed us the endless vistas of opportunities for people who pursue their passions.

The ninety-minute session enlightened us on the various aspects involved in the fields of



SURESH K. ARAVIND,
*of the Class of 1977
and the School
Leader that year,
had been the
Worldwide Vice
President of
Johnson&Johnson,
USA. He moderated
the session.*

Advertisement, Communication, Journalism, PR (Public Relations) and Digital Media. We had the privilege of having experienced professionals like Karthik Srinivasan, Joseph John, Nabeel Mohideen, Prathap Suthan and Dr. Suresh K. Aravind on the panel.

Within a short time span they walked us through the necessary skills, internship opportunities, top institutes to pursue such careers and the importance of self-advertisement through social media to remain visible to the prospective employers. They stressed the importance of writing and communication skills required to thrive in these fields. The panellists used their sharp wit to explain complex concepts like lateral thinking through simple examples and showed us that advertisement exists in all walks of life. The resource persons narrated how they pursued their passion and transcended various hardships they had in the journey to the peak of their careers.

It is indeed a matter of pride for all the Loyolites to study in a school which produced such distinguished personalities. It has definitely motivated us to follow our passions and do well in life.

We would like to express our sincere gratitude to the experts on the panel and our Principal Rev. Fr. P.T. Joseph who made this Career Guidance Session possible.



Reporter: Ryan Jacob Mathew, XI E

KIDS FESTIVAL



SAVIO JOHN, UKG A
FIRST IN RECITATION



NIRANJAN J. N., UKG A
THIRD IN RECITATION
& STORYTELLING



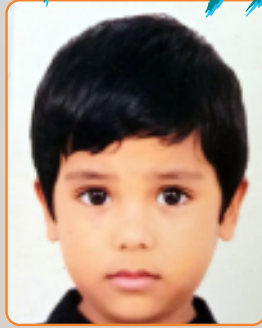
HARIGOVIND H., UKG A
SECOND IN RECITATION



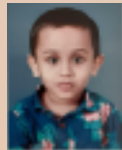
A. DHRUVA MADHAVDAS, UKG A
SECOND IN STORYTELLING



EVAN ALEX PETTA, UKG A
THIRD IN RECITATION



RYAN SOBI VARGHESE, UKG A
FIRST IN STORYTELLING



JIO VARKI GEORGE, UKG A
SECOND IN RECITATION &
FANCY DRESS



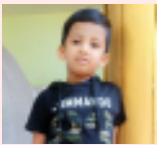
MIGUEL BENOY KOOTUMKAL, UKG A
FIRST IN FANCY DRESS



JON MICHAEL NAVEEN, UKG A
FIRST IN FANCY DRESS



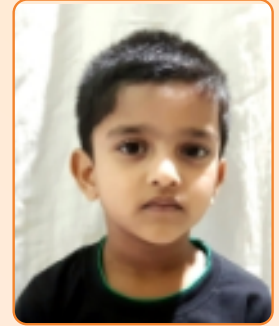
SRIHARI P.R., UKG A
SECOND IN RECITATION &
THIRD IN FANCY DRESS



ADVIK R.S., UKG B
FIRST IN FANCY DRESS



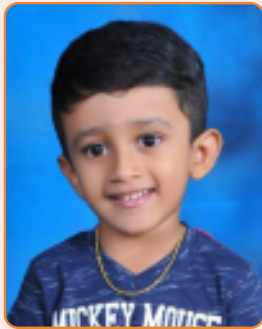
DHYAN MURALIKRISHNAN, UKG B
FIRST IN RECITATION
SECOND IN STORYTELLING



JAME CHRIS, UKG B
FIRST IN RECITATION
THIRD IN STORYTELLING



ARJUN DINESH, UKG B
FIRST IN STORYTELLING



ANIRUDH V.A., UKG B
SECOND IN RECITATION



JEREMY JOSEPH MUNDIYANI, UKG B
SECOND IN FANCY DRESS



JOVIN WILLIAMS, UKG B
THIRD IN FANCY DRESS



VIHAAN ANISH, UKG B
SECOND IN RECITATION



PRANAV M, UKG B
THIRD IN RECITATION



SACHETH V. SARUN, UKG B
THIRD IN STORYTELLING



MANAV JITHIN, UKG B
SECOND IN RECITATION



MOHAMMED JUMAN, UKG C
FIRST IN FANCY DRESS



ANTONY FRANCIS BIJOY, UKG C
FIRST IN STORYTELLING &
SECOND IN RECITATION



AADVIK SHARMA, UKG C
FIRST IN RECITATION



ARNAV AMITH, UKG C
THIRD IN RECITATION



DHYAN J.L., UKG C
THIRD IN STORYTELLING



DEVANANDH V. NAIR, UKG C
FIRST IN FANCY DRESS



RYAN MANOJ CANAAN, UKG C
SECOND IN RECITATION



NANDAKISHORE N., UKG C
SECOND IN STORYTELLING



ABHINAV GANESH, UKG C
SECOND IN RECITATION



IVAAN S. ALEX, UKG C
SECOND IN FANCY DRESS



ADHARV ASWIN, UKG C
THIRD IN FANCY DRESS



MADHAV DINAKAR, UKG C
SECOND IN FANCY DRESS &
THIRD IN RECITATION



DAKSH EASWAR VIJU, UKG D
FIRST IN FANCY DRESS &
THIRD IN RECITATION



ABEL S. NEOH, UKG D
FIRST IN STORYTELLING
SECOND IN RECITATION
SECOND IN FANCY DRESS



NAVNEET R. D., UKG D
SECOND IN STORYTELLING



ADAM CHRIS NAZARETHIL, UKG D
FIRST IN FANCY DRESS



BHADRESH P. MURUGAN, UKG D
FIRST IN RECITATION



PRANAV PRASAD, UKG D
THIRD IN FANCY DRESS



DEVADARSH L. RAJ, UKG D
THIRD IN RECITATION



ADVAITH R., UKG D
THIRD IN STORYTELLING



ADHITHYAN M.A., UKG D
THIRD IN FANCY DRESS



GAUTHAM MENON, UKG D
SECOND IN FANCY DRESS

STD I ABCD



EVAN PHILIP MATHEW
ENGLISH RECITATION I



NEERAD R.
MALAYALAM RECITATION I
MALAYALAM SOLO SONG I



JOVAN RENATO JESKLEEN
ENGLISH SOLO SONG I
MALAYALAM RECITATION II
MALAYALAM SOLO SONG III



SREEMADHAV R. V.
MAL. RECITATION I



CYRIL JOB
MALAYALAM SOLO SONG II



ARNAV ABHISHEK
ENGLISH SOLO SONG III



ARRON JOSEPH RAJESH
ENGLISH RECITATION II



GAGAN A.
MALAYALAM RECITATION III



RYAN THOMAS JACOB
ENGLISH SOLO SONG II



GAUTHAM S.K.
ENGLISH RECITATION III



ONLINE YOUTH FESTIVAL 2020



SANJAI GOVIND
MALAYALAM SOLO SONG II
ENGLISH SOLO SONG III
ENGLISH RECITATION III



ONLINE YOUTH FESTIVAL 2020



MADHAV RAM
ENGLISH RECITATION II
MALAYALAM RECITATION II



JOHAN PAUL GEORGE
ENG. SOLO SONG I
MALAYALAM SOLO SONG III



ABHAY A. R.
MALAYALAM SOLO SONG I
MALAYALAM RECITATION III



NEELLESH MANUB
ENGLISH SOLO SONG I
STRING INSTRUMENT I
MALAYALAM RECITATION I
ENGLISH RECITATION III



DHANWANTH K IYER
KEYBOARD II
ENGLISH SOLO SONG II
MALAYALAM RECITATION II
MALAYALAM LIGHT MUSIC II



VENU VINOD
ENGLISH RECITATION I



SOHAN SIBY THOMAS
MALAYALAM RECITATION I



JOHN BEJOY BABU
ENGLISH SOLO SONG II



DHANVANTH REJITH
MALAYALAM RECITATION II
MALAYALAM LIGHT MUSIC II



ADVAIT B VINU
ENGLISH RECITATION I

STD III ABCD Continued



ANANDAPADMANABHAN S.
ENGLISH RECITATION II



ABHINAV ANIL
MALAYALAM RECITATION III



REYGAN JOJOY
ENGLISH SOLO SONG II



SHREYAN M. NAIR
ENGLISH SOLO SONG III



AHSAN ABAM
MALAYALAM LIGHT MUSIC I



ADVEID ABHISHEK
MALAYALAM LIGHT MUSIC III



SARNJAY SIVADEEP PRASAD
KEYBOARD I



NEO KURUVILA JIJO
KEYBOARD III



ADISANKAR ANISH
INSTRUMENTAL MUSIC STRING II



ADISANKAR A.
PERCUSSION (TABLA) I



JOHANN MANUEL THOMAS
ENGLISH SOLO SONG I



ANANTHAN S.
LIGHT MUSIC (MALAYALAM) I



**STD IV
ABCD**

ONLINE YOUTH FESTIVAL 2020



JOASH JOBBY JACOB
INSTRUMENTAL MUSIC (STRING) I



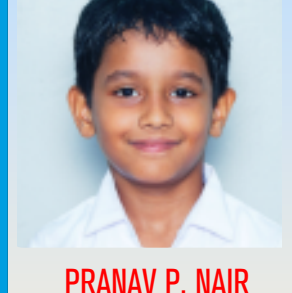
MARTIN JOHNY ZACHARIA
ENGLISH SOLO SONG II



SAFAL MATHEW KORUTH
ENGLISH RECITATION I



DEVA NANDAN S. NAIR
MALAYALAM RECITATION I
INSTRUMENTAL MUSIC (KEYBOARD) I



PRANAV P. NAIR
MALAYALAM LIGHT MUSIC II
MALAYALAM RECITATION II
ENGLISH SOLO SONG III
INSTRUMENTAL MUSIC (STRING) III



DHRUV A.
ENGLISH RECITATION II



SIVAJITH S. V.
INSTRUMENTAL MUSIC (STRING) II



AARUSH KRISHNA
ENGLISH RECITATION III



DHEVANANDH P. L.
MALAYALAM RECITATION III



SRIHARI SHENIL
MALAYALAM LIGHT MUSIC III



KESHAV BALACHANDRAN
INSTRUMENTAL MUSIC (KEYBOARD) II



EMMANUEL JOSEPH ATTUPURAM
INSTRUMENTAL MUSIC (KEYBOARD) III



SIDHARTH SIVAKUMAR
English Recitation I
English Solo Song II
Malayalam Light Music III



RISHIKESH R.
English Solo Song I
Malayalam Recitation I
Malayalam Light Music II



DARSAN R. NAIR
Mal. Recitation I
Instrumental Music (String) III



ARJUN M.
Percussion I



JOEL JACOB PHILIP
Instrumental Music (String) I



NETHANEEL MATTHEW P.
Keyboard I



SHAWN REMANY SAUGAR
Malayalam Recitation II
English Recitation III



SREEHARI A.R.
Percussion II



RISHIKESH ARUN
Malayalam Light Music I



SARATH J. BONIFACE
Keyboard II



ARJUN KRISHNA A.
Instrumental Music (string) II



DAVID ABRAHAM JOHN
English Solo Song III



JOHAN JOSEPH PRINCE
Keyboard III



JONATHAN EDWARDS N
English Recitation II



SURYA RAMASWAMY
Percussion III



SREEVARDHAN S.
Malayalam Recitation III



PRANAV P. R.
INSTRUMENTAL MUSIC (STRING) I
PERCUSSION II
KEYBOARD II



ABHIRAM S. NITHIN
ENGLISH SOLO SONG I
MALAYALAM RECITATION I
MALAYALAM DECLAMATION II
ENGLISH RECITATION III



ABHINAND M. NAIR
MALAYALAM LIGHT MUSIC I
ENGLISH SOLO SONG II
KEYBOARD II



ABHIRAJ A.
MALAYALAM LIGHT MUSIC II
MALAYALAM RECITATION II



ARYAN A.
ENGLISH DECLAMATION I
ENGLISH RECITATION II



NEVIN GILROY
MALAYALAM DECLAMATION I
ENGLISH DECLAMATION II



MADHAV JITHIN
PERCUSSION I



ABHINAV PRINCE
ENGLISH RECITATION I



MILAN SALIM
SOLO DANCE I



MISHAEL MATTHEW
KEYBOARD I



ISHAAN SAJAY
ENGLISH DECLAMATION II



SREEHARI B. KURUP
INSTRUMENTAL MUSIC (STRING) II



ANMOL KRISHNA R.S.
ENGLISH SOLO SONG III



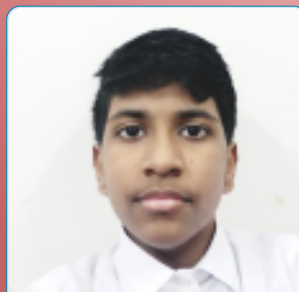
ANANTHAKRISHNAN L.
MALAYALAM RECITATION III



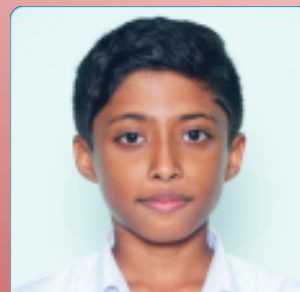
DWIJAN KARUTHEDATH
MALAYALAM DECLAMATION III



SOORYA DHANESH
SOLO DANCE III



REUBEN SEBASTIAN DCRUZ
SOLO DANCE II



AUSTIN ALEX GLAXON
INSTRUMENTAL MUSIC (STRING) III



ROHAN JOHN THOMAS
KEYBOARD III



VINAYAK S.
MALAYALAM LIGHT MUSIC III



DAKSH SANTHOSH
ENGLISH DECLAMATION III



ABHIRAM ANUP
MALAYALAM LIGHT MUSIC I
MALAYALAM RECITATION I
INSTRUMENTAL MUSIC (STRINGS) II
MALAYALAM DECLAMATION II



BHAGATH SUNAND
PERCUSSION I
INSTRUMENTAL MUSIC (STRINGS) I
MALAYALAM RECITATION I
MALAYALAM LIGHT MUSIC III



MADHAV MOHAN PILLAI
ENGLISH SOLO SONG II
MALAYALAM LIGHT MUSIC II
MALAYALAM RECITATION II
ENGLISH RECITATION III



MANAV R.
MALAYALAM DECLAMATION I
INSTRUMENTAL MUSIC (STRINGS) III



ADITYA R.S.
SOLO DANCE I

YOUTH FESTIVAL



REHAAN ROLLANDS
ENGLISH DECLAMATION I



MATTHEW K. MATHEN
ENGLISH SOLO SONG I



ABINAV ANIL
KEYBOARD I



ABEL T. RINOSH
ENGLISH RECITATION I



ABHINAV B. SEKHAR
ENGLISH RECITATION II



INDRAJITH L.
ENGLISH DECLAMATION III
MALAYALAM RECITATION III



AKSHITH A. NAIR
MALAYALAM RECITATION II



HARI MADHAV B
MALAYALAM RECITATION II



ADITHYAN M.S.
SOLO DANCE II



SAMUEL SAJEEV K.
KEYBOARD II



ABEL ROBERT
ENGLISH DECLAMATION II



DENNIS MATHEW THOMAS
KEYBOARD III



CHARUCHITH V.B.
ENGLISH SOLO SONG III



AARON BIJU THEKKUTHERI
MALAYALAM RECITATION III



ASVIN V. NAIR
SOLO DANCE III



ANANT ARAVIND PILLAI
MALAYALAM DECLAMATION III



JOEL PAUL JOHN
MALAYALAM LIGHT MUSIC I
ENGLISH DECLAMATION I
ENGLISH SOLO SONG I



VISHWA KALYAN REDDY
MALAYALAM RECITATION I
KEYBOARD I
ENGLISH SOLO SONG III



ADITHYA KISHOR
MALAYALAM DECLAMATION I
MALAYALAM RECITATION II

YOUTH FESTIVAL



THARUN G. SAJAN
ENGLISH RECITATION II
ENGLISH DECLAMATION II



HAFIZ AHMED RAFFI
ENGLISH RECITATION I



SHEKHAR VINAYAK R.S.
SOLO DANCE I



SACHITH V. ANTONY
TABLA I



HARI G. NARAYANAN
FLUTE I



AMARNATH SUJITH
MALAYALAM LIGHT MUSIC II



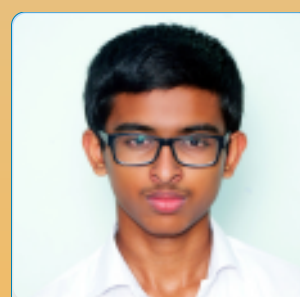
DHRUV V. NAIR
ENGLISH SOLO SONG II



TITUS OOMMEN MATHEW
KEYBOARD II



ALVIN NOBLE
SOLO DANCE II



ARPITH JOSEPH
MALAYALAM DECLAMATION II



ABHAY A.G.
MALAYALAM RECITATION III



ABHAY KRISHNAN
ENGLISH RECITATION III



NAVANEETH SIVADAS
MALAYALAM DECLAMATION III



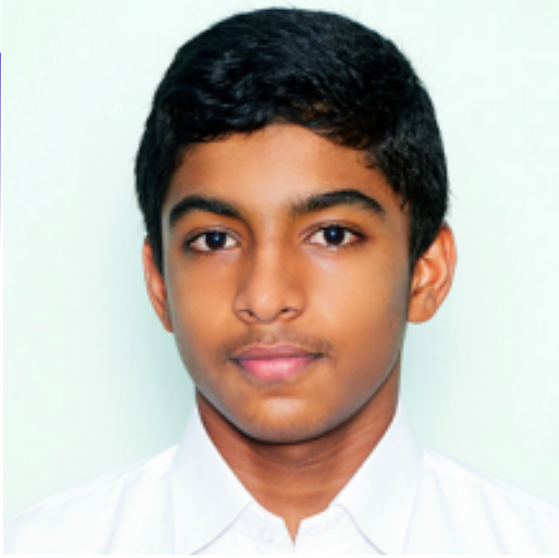
SIDHARTH BINU
SOLO DANCE III



SHYAM SUNDER S.
MALAYALAM LIGHT MUSIC III



SONNET SALICE
ENGLISH DECLAMATION III

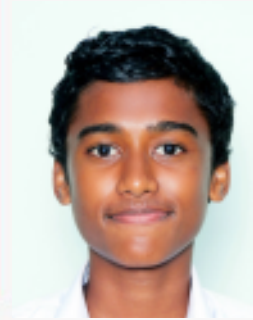


GENERAL CAPTAIN

MADHAV RANJIT, XI A

SS

SPUTNIK SPACEMEN



Captain
Abhinav A., XI B



Vice Captain
Velu Madhav, XI D

GG

GEMINI GIANTS



Captain
Gokul Madhu, XI A



Vice Captain
Nandan M., XI E

HOUSE CAPTAINS ELECTED ON 4 DEC. 2020

JJ

JUPITER JETSETTERS



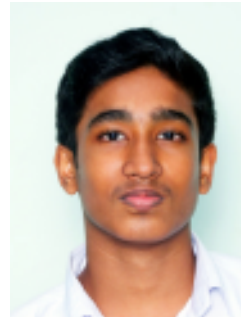
Captain
Vaishnav R., XI D



Vice Captain
Adit R. Vishnu, XI A

AP

APOLLO PIONEERS



Captain
Abhinav S.S., XI A



Vice Captain
Amal Dev A.L., XI E

Doubt-clearing in the Kindergarten



Illustration: Ajayakumar A. K.

Student: *Ma'am, how is this picture of the brain?*

Teacher: *Wow! It's very good. Do you know where the brain is situated in our body?*

Student: *Yes ma'am, it's inside the head.*

Teacher: *Good. The brain is the organ which sends messages to the other parts of the body to make them work.*

Student: *Through phone? Are the messages in English?*

An open invitation to the readers

We would like to know how you respond to the above student's last question. The chosen answer will be published in the next issue of LENS.



EducationWorld

Breaking News...



**Loyola School Thiruvananthapuram stands
First in Kerala and 17th in India in the
Day Boys' School category in the
EW INDIA SCHOOL RANKINGS 2020-21**

*Let us resolve not to
rest on our laurels.*



Merry Christmas

Happy New Year

LENS

December 2020